



# Instruction Manual

## 14 Stage Wrap

### 14 STAGE WRAP

IN:0.00      WRAP IN:0.00      OUT:0.00

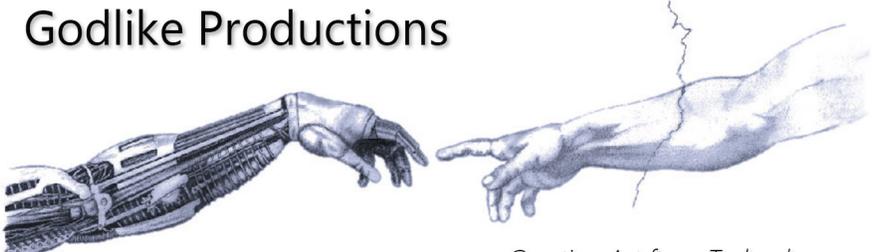
-7.4 dB      30.0 dB

WRAP      OUT GAIN

### ABOUT

14 Stage Wrap by Godlike Productions. A non-linear process that instead of clipping wraps the waveform from +FS to -ve FS Summed stereo in Dual Mono Out. Adds high end crunch pushing more towards noise.

Godlike Productions



*Creating Art from Technology*

# Godlike Productions Contact

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## Caution

Ensure you have backed up all algorithms and other data of your H9000 prior to use of this product. You use these algorithms, chains, presets, sessions and/or other content entirely at your own risk and to all extents allowable under the law of Western Australia, Godlike Productions is not liable for loss of damage, direct, consequential or otherwise.



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# Getting Started

This manual is for a custom algorithm for the Eventide H9000 available at <https://godlike.com.au/index.php?id=420>. The 14 Stage Wrap algorithm can be downloaded either as an algorithm that you can import from a USB drive (FAT32 formatted) onto your H9000 from the front panel, via Emote, or that can be uploaded via VSIG 3.3.3 or later.

There will also be a copy of this manual in PDF format. If you lose your copy of the files, please contact us at <https://godlike.com.au/index.php?id=contact> and we will be happy to send you another copy, or re download the algorithm from the link above. This manual will be available within the zip file.

## Installation and Activation

### Method 1 - Install from USB

- Unzip the Algorithm and any presets. Copy 14 Stage Wrap\_478953877.h9a as well as the .9kp files to your USB drive and insert into your H9000.
- Long press the front panel Save/Import button; the Load Options screen will appear.
- Use the cursor up/down buttons or the wheel to navigate to Algorithms and press the Enter Key.
- Use the cursor up/down keys or wheel to select the 14 Stage Wrap algorithm and then press the SELECT Key.
- If you do not wish to load presets, then you can use this algorithm as is. If you wish to use the presets, you will need to repeat this procedure until this algorithm appears as algorithm 10137, or you can install it and use our H9000 Preset Tool to renumber your Presets to the location where you have installed this algorithms. If you have installed to 10137, copies at lower numbers can be safely deleted using Emote (see below).
- After you have used the Preset Tool, open the .9kp files from your USB drive using the same procedure.

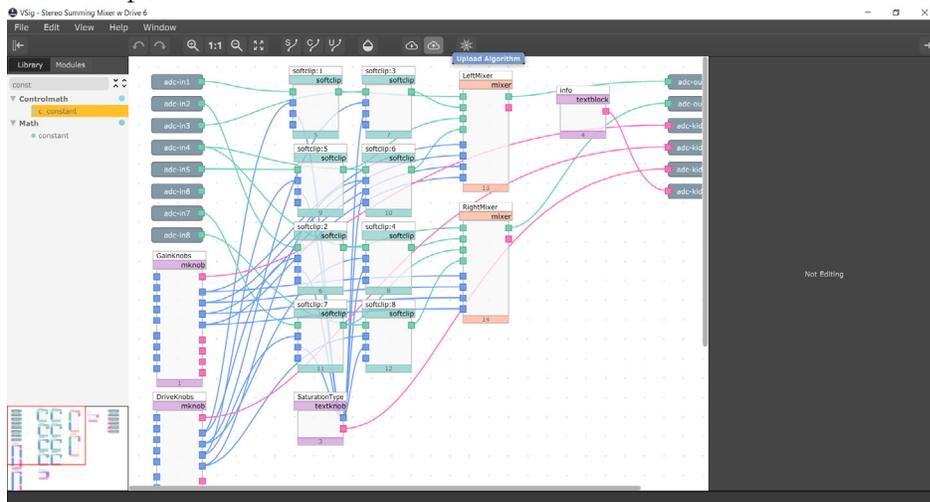
### Method 2 - Install from Emote

- Unzip the Algorithm and any Presets.
- In Emote, select Algorithm -> Import
- Navigate to the unzipped 14 Stage Wrap\_478953877.h9a file and press open.
- If you do not wish to load presets, then you can use this algorithm as is. If you wish to use the presets, you will need to repeat this procedure until this algorithm appears as algorithm 10137, or install it, and then use our H9000 Preset Tool.
- You can safely delete lower numbered algorithms used to bump this to 10137 by right clicking on the lower numbered algorithm and selecting Delete. Continue doing this until the only copy of 14 Stage Wrap is the one loaded into slot 10137.
- To load the presets select Preset and then Open. Navigate to the .9kp preset files and press Open.

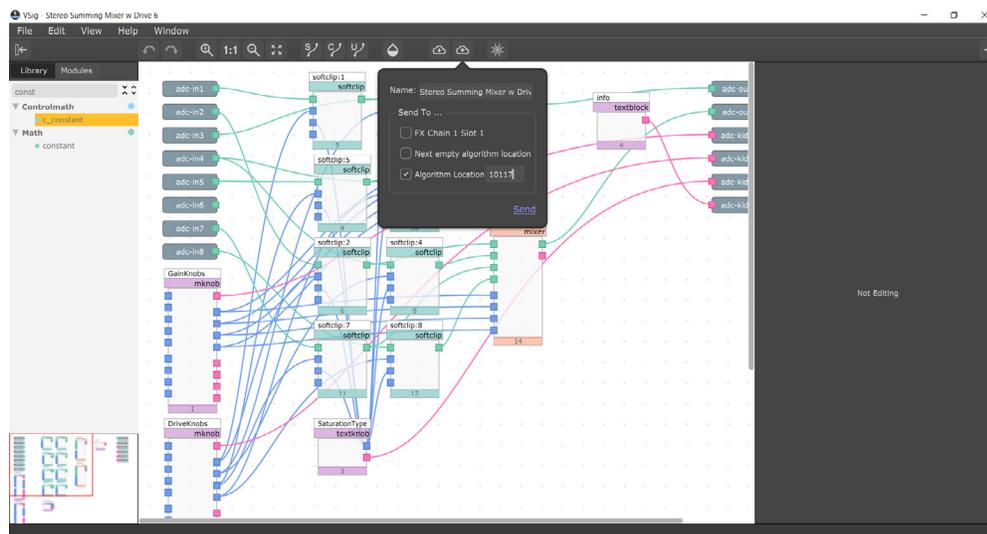
### Method 3 - Install using VSIG

*Note that not all algorithms are available as VSIG files. If this algorithms is available as a VSIG it's file name will appear below.*

- File: not available for this algorithm
- Unzip the .sig2 file.
- Open this file within VSIG
- Ensure that VSIG is connected to your H9000
- Select the Upload Button



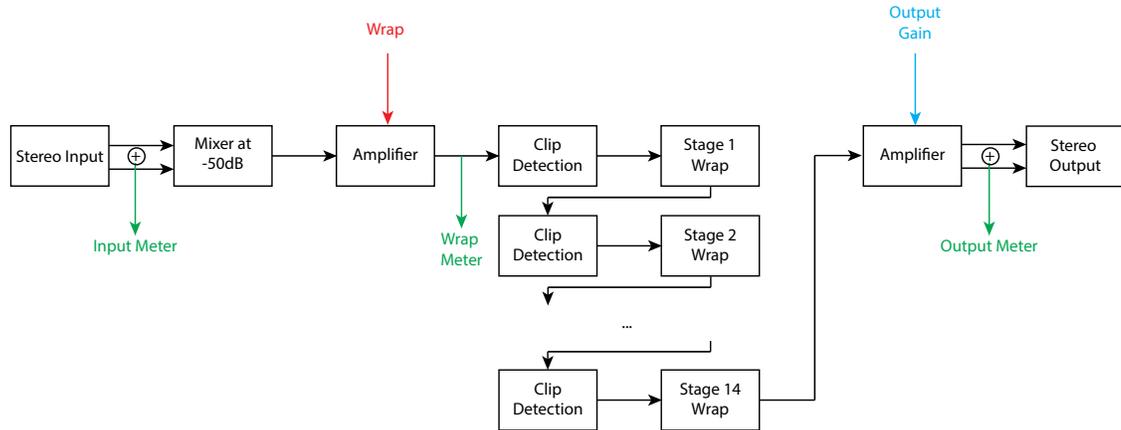
- Select Algorithm Location and type “10137” into the text box. Press Send.



- If you prefer, you can load it to any location, and take note of the location and then use our H9000 Preset Tools.
- Presets cannot be loaded via VSIG. Install these either from Emote or from the front panel via USB.

# Setting Things Up

The diagram below shows the signal flow of this algorithm.



## Parameters

Parameter	Description	Range
Input Meter	The input level. Adjust to about 3/4.	Indicator
Wrap	The amount of gain applied	-12dB to 46dB
Wrap Meter	The post amplified level	Indicator
Output Gain	The amount of makeup gain for the outputs	0.1dB to 50dB
Output Meter	Output level meter, for adjusting output gain	Indicator

This algorithm is non-linear dynamic distortion effect. It accepts stereo inputs, however it sums them and treats a mono signal path that outputs dual mono outputs as a stereo pair. Both left and right outputs are identical.

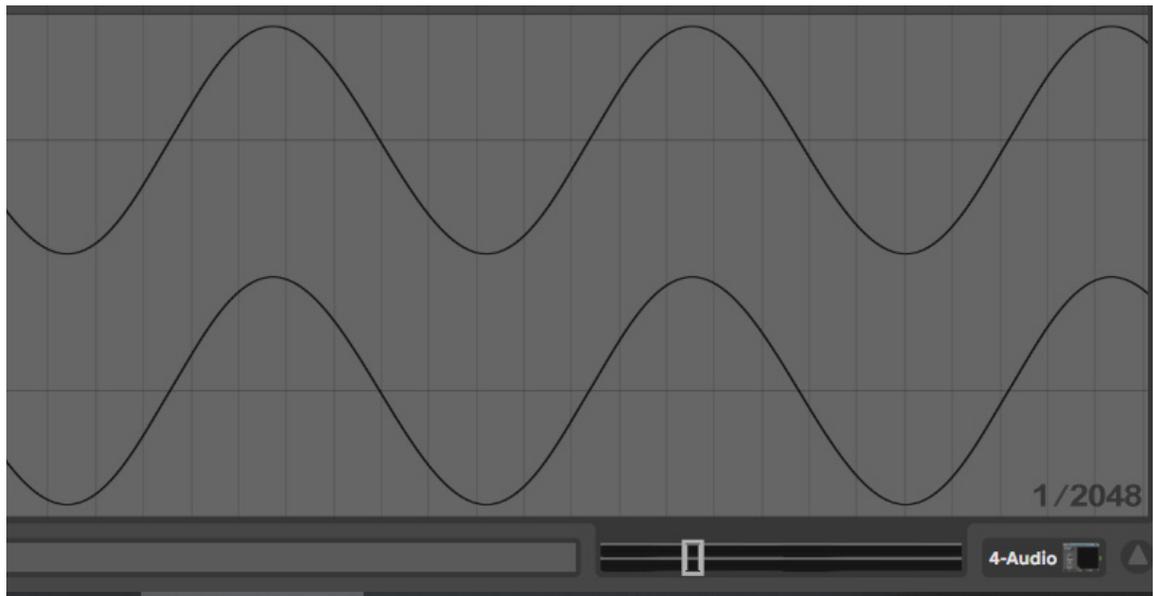
The 14 Stage Wrap algorithm amplifies the input signal, but instead of clipping when it hits full scale, the signal wraps around from full scale to negative full scale, and vice versa. If it again clips, then it will instead wrap again. The algorithm has 50dB or headroom built into it, and can wrap the signal a maximum of 14 times. If there is still gain after 14 wraps, the signal will not be modified any further, and it can either continue unimpeded, if the output gain is set quite low, or will clip, if the output gain is set high.

The suggested use of this algorithm is to set Wrap to 0dB and increase your input gain to the algorithm until just below distortion. This is normally about 3/4 of level on the input meter. This will standardize the input level. Next use the Wrap control to dial in your desired amount of distortion. At low levels the distortion will only occur on the loudest parts of the sound, and as you increase it, the distortion will consume more and more of the signal. At about the 12 o'clock position, it may sound quite noise like. As you continue to increase, the wrap will saturate, and further increasing may reduce distortion, giving way to a saturated input signal. Adjust the output gain to vary the output level. Reducing the output level can reduce clipping and result in smoother waveforms if you have used up all 14 wraps.

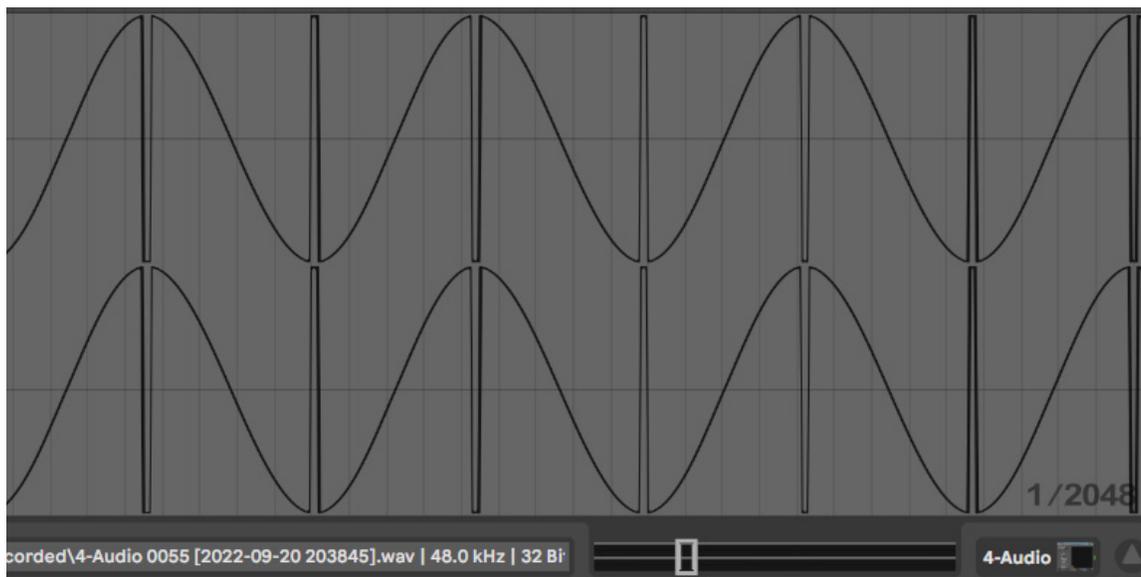
Below are waveforms at increasing levels of Wrap, which perhaps best shows what this algorithm does.

For quick and easy hard sync, feed a single sawtooth into this algorithm.

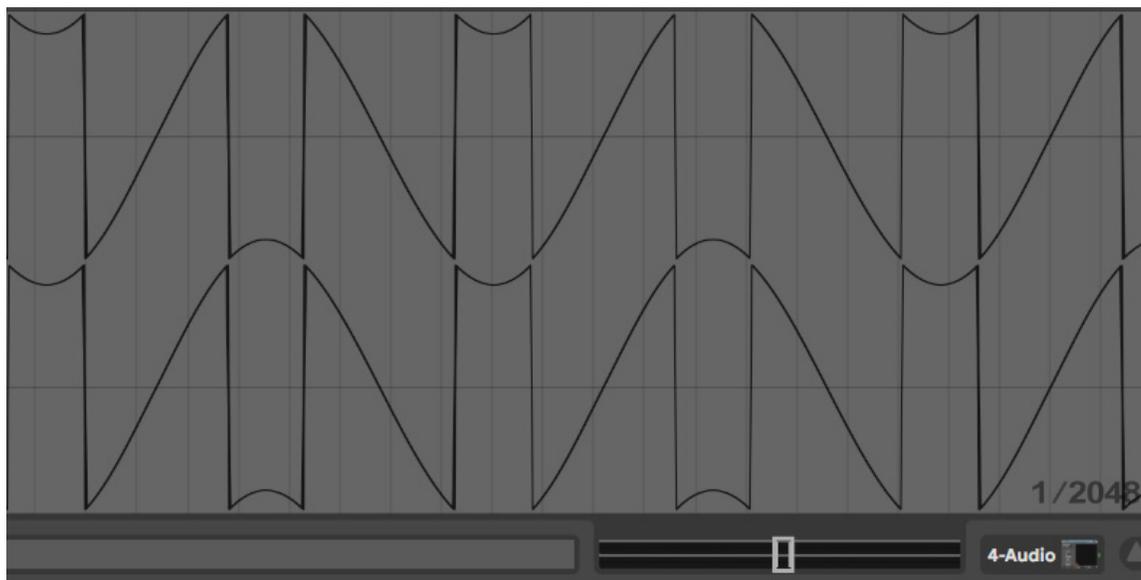
### Sine Input



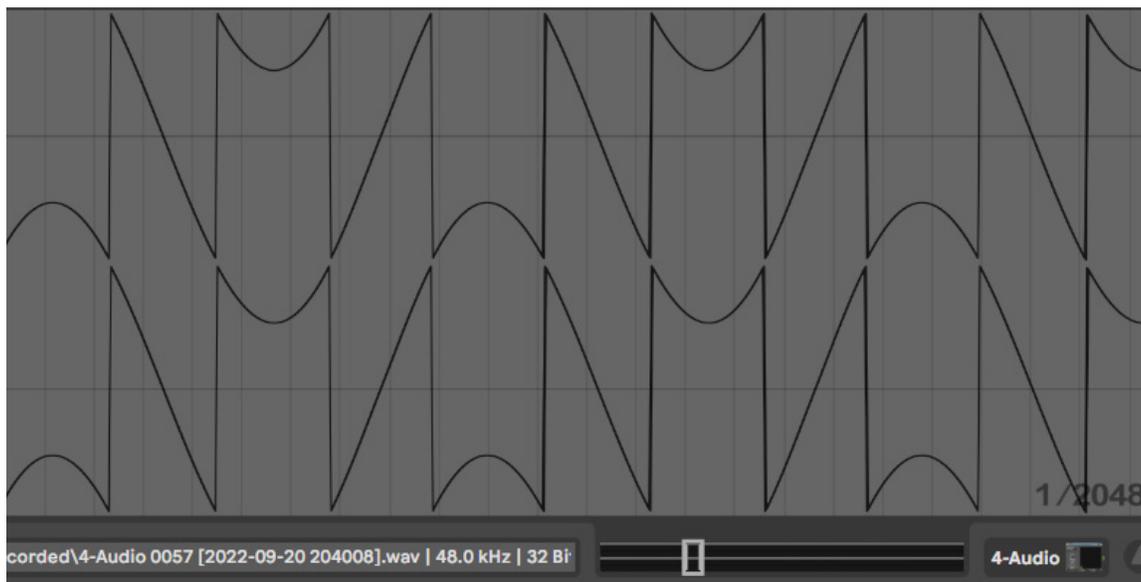
### 0.7dB Wrap with 30dB Output Gain



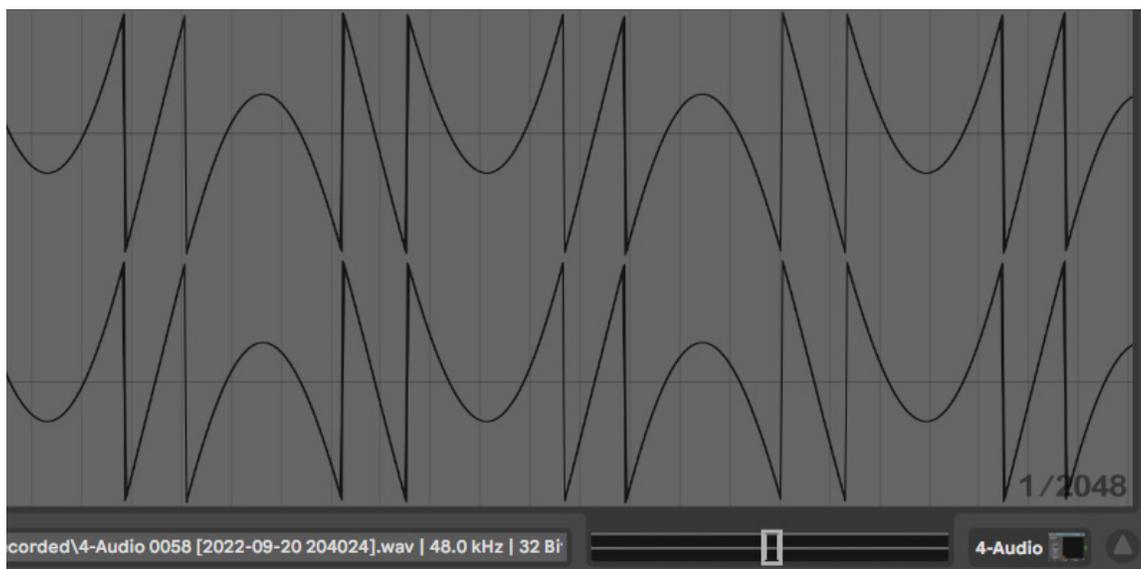
### 2dB Wrap with 30dB Output Gain



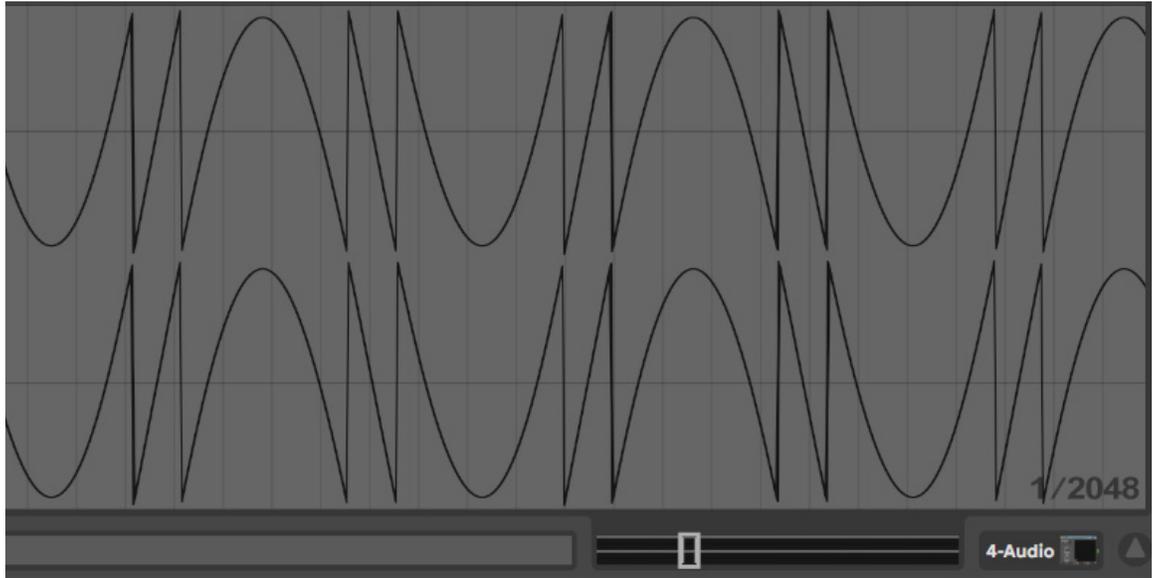
### 4dB Wrap with 30dB Output Gain



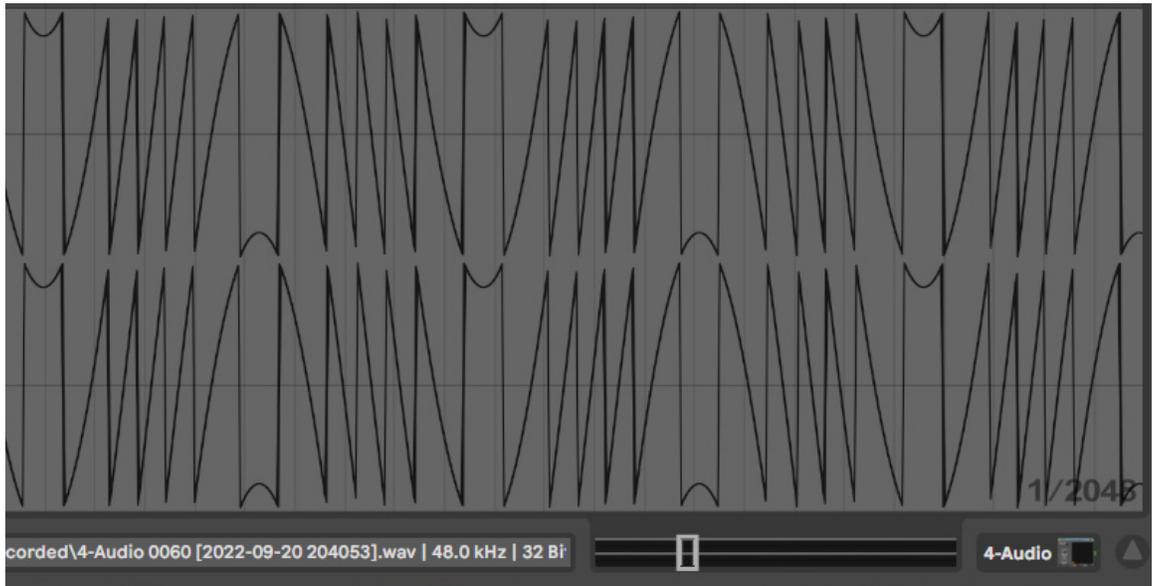
### 8dB Wrap with 30dB Output Gain



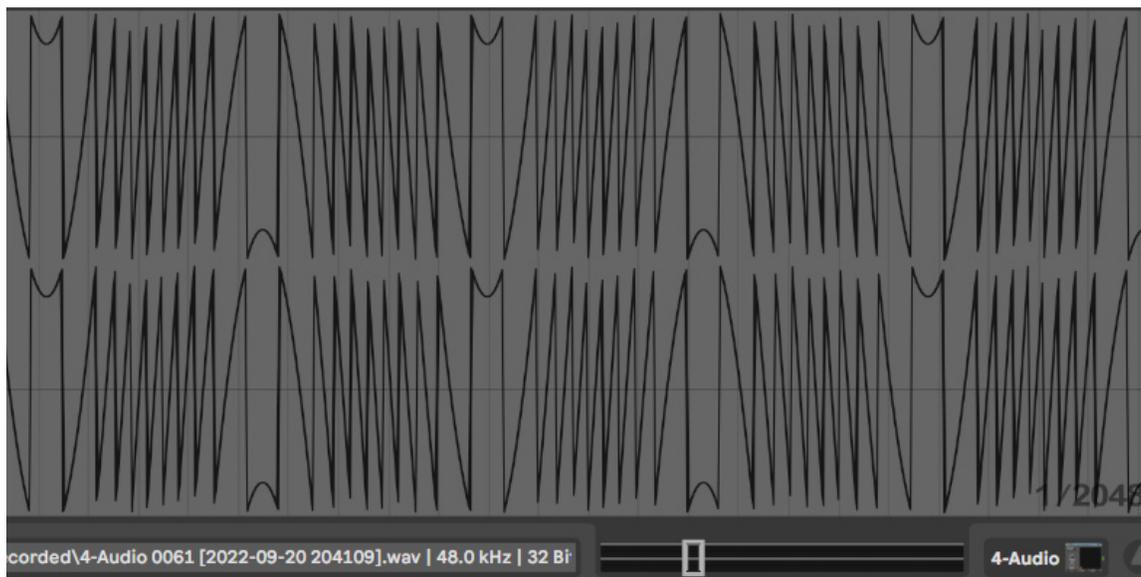
**10dB Wrap with 30dB Output Gain**



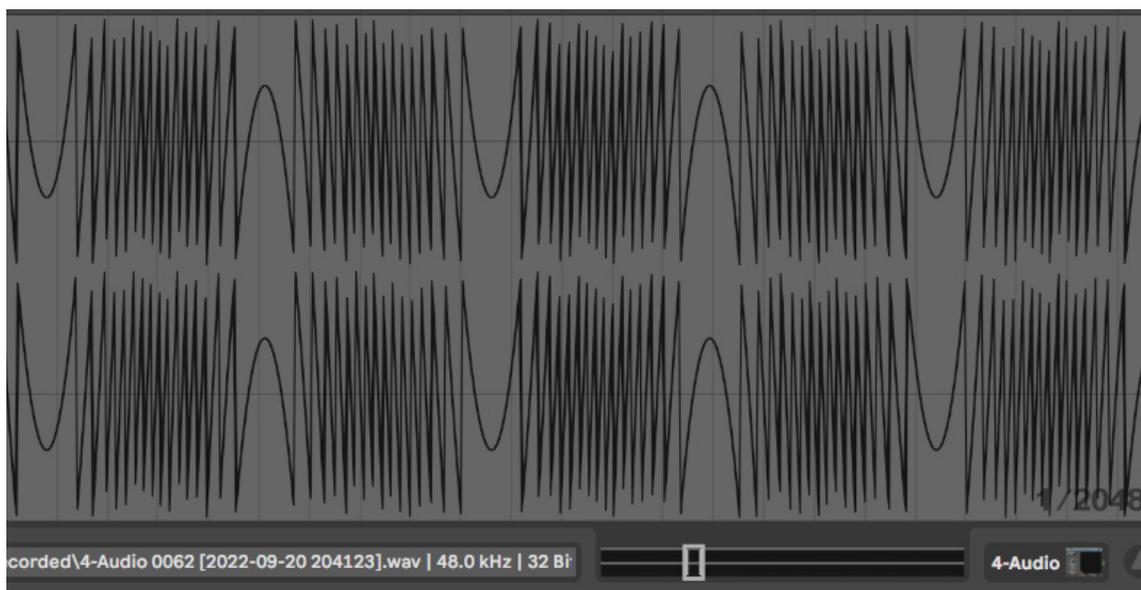
**15dB Wrap with 30dB Output Gain**



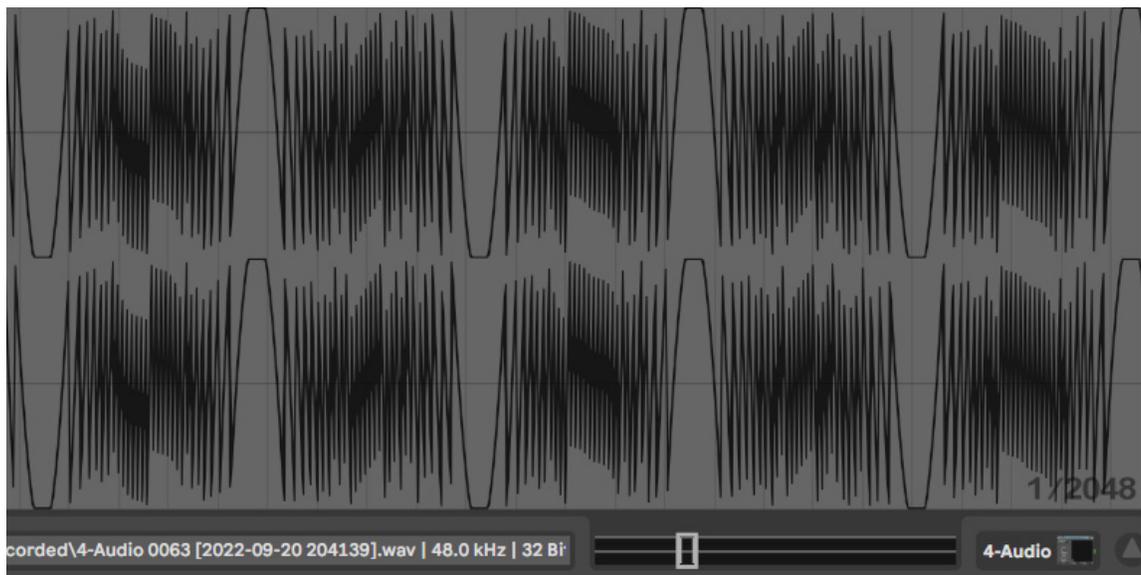
### 20dB Wrap with 30dB Output Gain



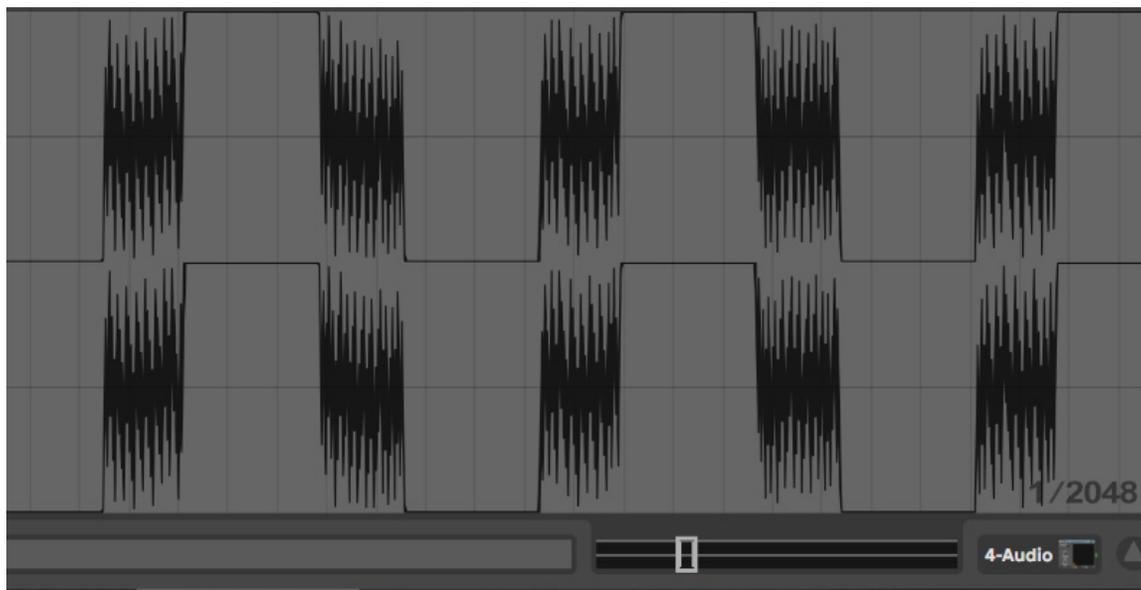
### 25dB Wrap with 30dB Output Gain



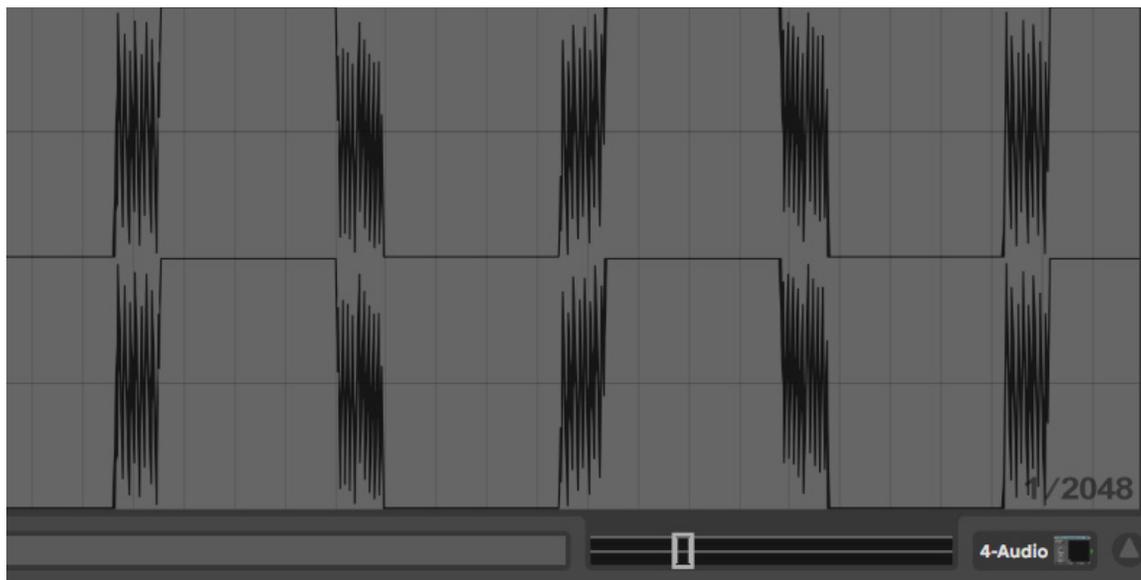
### 30dB Wrap with 30dB Output Gain



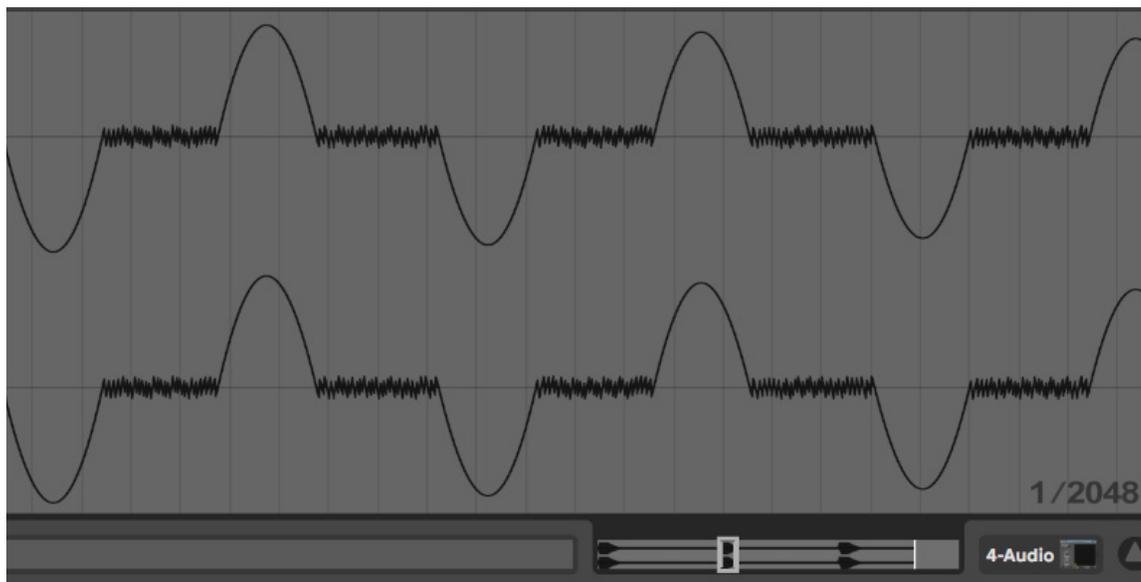
### 35dB Wrap with 30dB Output Gain



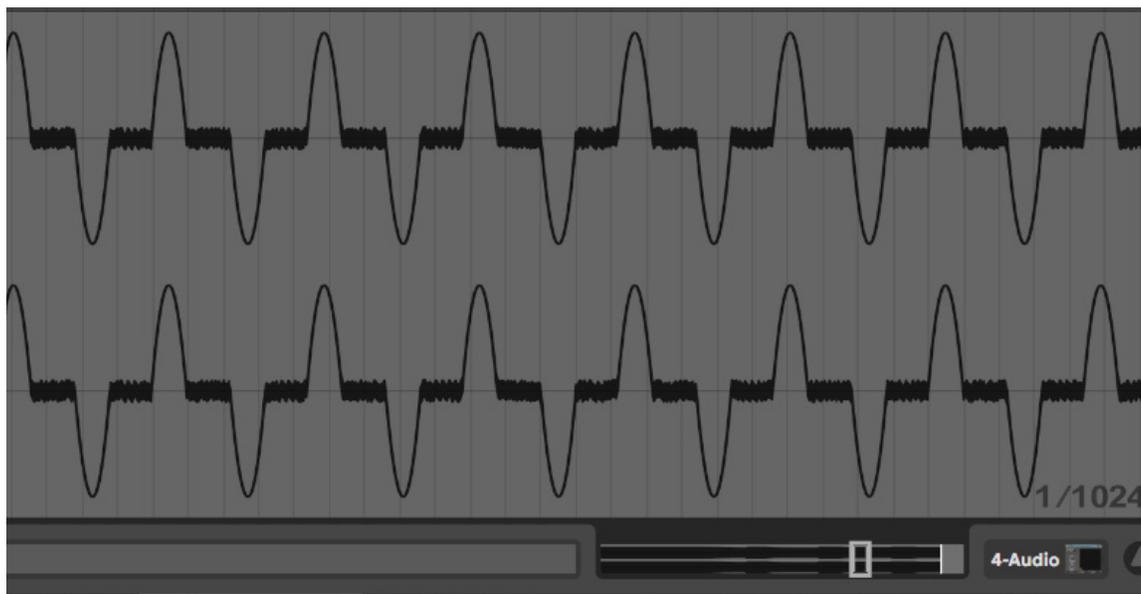
**40dB Wrap with 30dB Output Gain**



**35dB Wrap with 10dB Output Gain**



### 42dB Wrap with 9.5dB Output Gain



For a demo of this algorithm visit <https://youtu.be/-R-kSR6kYo8>

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